

PETITION
of
COLORADO STATE
TEACHERS COLLEGE
BAND

RECEIVED

DEC 22 1934

SCOTT P. SQUIRES
ATTORNEY

P E T I T I O N

of

COLORADO TEACHERS COLLEGE BAND

The Purpose of this Petition

We, the Colorado Teachers College Band, desire to herein present our qualifications for possible membership into Kappa Kappa Si, National Honorary Band Fraternity.



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A Complete History of the Institution

The fortieth birthday of Colorado Teachers College was celebrated on October 10, 1930. Dr. George Willard Frasier, her fourth president, a possessor of honorary degrees and national reputation as an educator, announced that for more than a score of years Colorado Teachers College has enjoyed national reputation.

Plans for the founding of this prosperous institution were laid in 1888; the corner stone of her first structure was laid in 1890; and by the efforts of A. B. Copeland, A. E. Gipson, and Ex-Governor Eaton the task of putting her in running order was soon completed.

In the latter "eighties" money was not overly plentiful anywhere in the country. But on April 1, 1889 Governor J. A. Cooper signed a bill providing the first forty acres for the Teachers College campus, and stating that the first building must cost not less than \$25,000.

Our many buildings erected since that time were financed by liberal public subscriptions, three gifts of \$500 each from the three Greeley banks, and additional state appropriations.

The high national rating that Colorado Teachers College is now given was earned by her rapid increasing numbers, her choice educators, and the number of her students who later became successful teachers.

The requirements for admission into Teachers College were very high from the start. Her present requirements are:

1. Graduation from an accredited high school,
2. The prescribed units for admission must be met.
3. An intelligence test, an English test, and an achievement test must be passed by each candidate with at least a set minimum score.

The Teachers College campus was planned by a landscape artist from Cornell University. It is called by many the most beautiful campus in Colorado. The yearbook is one of the finest in the state and is called the "Cache la Poudre."

The music department had its beginning in 1891 as a result of the fruitful efforts of John N. Whiteman. In 1901 the department was added to and another instructor, William J. Stiffey, was appointed.

The Conservatory of Music was organized in 1917 under the able direction and supervision of John C. Kendel, who is at present head of music instruction in the Denver public schools. J. DeForest Cline is now director of the Conservatory and has been for the past eight years.

There are four social fraternities on the campus, whose names together with the dates that they were organized are as follows:

Delta Psi, 1924, a local
 Lambda Gamma Kappa, 1903, a local
 Phi Delta Pi, 1924, a national
 Sigma Mu Epsilon, 1938, a local

The following social sororities and the dates of their organization are respectively:

Delta Phi Omega, 1905
 Sigma Upsilon, 1905
 Chi Alpha Theta, 1909
 Sigma Sigma Sigma, 1909
 Theta Zeta Alpha, 1916
 Alpha Sigma Alpha, 1916

There are also several national sororities, as follows:

Alpha Sigma Tau
 Delta Sigma Epsilon
 Pi Delta
 Pi Kappa Sigma
 Alpha Kappa Alpha
 Alpha Tau Lambda

There are a number of honorary fraternities on the campus, some of which have a high national ranking:

Phi Delta Kappa
 Kappa Delta Pi
 Sigma Pi Lambda
 Alpha Si Omega
 Alpha Zeta Pi
 Phi Alpha Theta
 Pi Omega Pi
 Alpha Gamma Phi
 Lambda Sigma Tau

One of the most remarkable aspects in our educational scheme is the recognition of superior students with financial awards. The college offers fellowships to the most outstanding students in the various departments. There are also several relief funds for those who need financial help: the Y.W.C.A. Fund, the William Porter Herrick Memorial Fund, and Sarah Platt Decker Memorial Fund.

Departments in the Institution

- A. Art - Grace M. Baker, Head of the Department
1. Offering technical art courses, history, and appreciation of art for preparation of teachers and supervisors.
 2. Four year course with minor of twelve hours' work.
- B. Athletics and Physical Education (Men) - George Cooper, Head.
1. Objectives of the department:
 - a. Satisfaction of student interest in games.
 - b. Defense of general health by formation of habits.
 - c. The training of student leaders and preparation of men for professional service in the field of educational hygiene and physical education.
 2. Four year course for majors, requiring a second major in some subject-matter department.
- C. Biology - F. J. Jean, Head of the Department
1. Object: To prepare teachers in biological subjects for the public schools of the state; also to provide such training in the general principles of biology as will give students an adequate background for other professional courses.
 2. Four year course, necessitating two minors of twelve to twenty-four hours each.
- D. Chemistry - William G. Bowers, Department Head
1. Fills need of students taking chemistry as requirement of other departments of the college; for students either majoring or minoring in chemistry in order to enter the teaching profession.
 2. Four year course, necessitating two minors of twelve to twenty-four hours each.
- E. Commercial Education - A. O. Colvin, Head of Department.
1. Object: To train teachers in commercial work (No attempt is made to train for office work.)
 2. At least one minor needed, of from twelve to twenty-four hours' work.
 3. For majors: twelve hours of economics and business geography.
- F. Education - Earle U. Rugg, Head of Department
1. Kindergarten-Primary department: two or four year course.
 2. Intermediate (grades 3 to 6): two or four year course--two year course allows limited certificate.
 3. Upper Grade (junior high): two minors needed for majors.
 4. Rural Education: two or four year course--two year course allows limited certificate.

- G. Educational Psychology - J. P. Heilman, Department Head.
1. Object: To bring student to the need of psychology in education; to prepare teachers of psychology in high schools and teachers' colleges.
 2. One minor needed of from twelve to twenty-four hours.
 3. Forty-eight hours of psychology.
- H. English and Literature - E. A. Cross, Department Head.
1. Object: Meeting the needs for all public school teachers.
 2. Subdivision of the course:
 - a. Oral English
 - b. School supervision of English.
 3. Requirements of majors: Twenty-four hours of a minor subject, or two minors of from twelve to twenty-four hours each.
 4. Two or four year course, with limited certificate for two years' work.
- I. Foreign Languages - Margaret Mulroney, Head of Department.
1. Offering courses in French, Spanish, German, Italian, and Latin.
 2. Four year course of study for majors, with one minor of twelve to twenty-four hours work.
- J. Geography - G. A. Barker, Head of Department.
1. Four year course, with a minor of twenty-four hours required.
- K. History and Political Science - O. M. Dickerson, Head.
1. Meeting the needs of teachers in elementary and high schools.
 2. For increasing interest in civics and citizenship.
 3. Four year course, with a total of sixteen hours of sociology, economics, or geography.
 4. One minor, of from twelve to twenty-four hours.
- L. Home Economics - Margaret M. Roudebush, Department Head.
1. To train teachers in daily living and to prepare them to teach the subject.
 2. Courses relating to family and house problems.
 3. Four year course in study.
- M. Industrial Education - S. M. Hadden, Head of Department.
1. To prepare teachers for the public schools and teachers colleges.
 2. Requiring some departmental major of twenty hours, and departmental minor of at least sixteen hours.
- N. Mathematics - George W. Finley, Head of Department.
1. Emphasis on both subject matter and methods.
 2. Twelve hours of a minor needed.

- O. Music - J. D. Cline, Head of Department.
1. For teaching music in the public schools.
 2. Organizations:
 - a. Music Club
 - b. Band
 - c. Orchestra
 - d. Philharmonic Orchestra composed of talent from school and city.
 3. Four year course, requiring one minor of at least twelve hours' work.
 4. Examination must be taken in piano before graduation.
 5. Seventy-four hours credit in music needed for majors in the music department.
- P. Physical Education for Women - Jean Cave, Head of Department..
- Q. Physics - C. F. Valentine, Head of Department..
1. For preparation of teachers of physics in secondary schools and colleges..
 2. Two minors required, one of which is to be science..
- R. Science - Under Physics Department..
- S. Sociology - H. G. Blue, Head of Department.
1. Treating of sociology and anthropology.
 2. To meet the professional needs of teachers and supervisors in elementary and secondary schools, in sociology, and anthropology.
 3. Four year course, requiring a minor of from twenty to thirty-two hours' work.

Sources of Support of the Institution

Using the school year 1929-30 for an example, the institution obtained:

\$	397, 722.22	from the state of Colorado
	128, 585.35	from fees
	7,413.13	from music collections
\$	533, 620.70	Total

Wealth of Equipment of the Institution

Equipment and buildings are valued at:

Land and buildings	\$ 1,529,315.45
Equipment	409,208.72
Total	\$ 1,938,524.17

THE BANDSMEN

Sources of Support of the Band

The sources of support of the band for one year are herein shown:

\$	150.00	from student fees
	100.00	from Board of Athletic Control
\$	250.00	Total

REQUIREMENTS FOR ENTRANCE INTO C.T.C. BAND

Each man is required to:

1. Individually undergo a tryout before judges on his instrument.
2. Each individual must display ability to read band music with the group.
3. Each individual is checked up on by committee on attendance and is required to keep the chair in which he was placed by the judgment at the beginning tryout.

THE BANDS MEN WITH THEIR RESPECTIVE INSTRUMENTS

(This list is only of selected petitioners and not the entire band which consists of about fifty men)

Trumpet Section

Solo--Kirkendall, John
First--Price, Robert
Second--Peter, Robert

Trombones

Solo--Montgomery, John
First--Lewis, James

Clarinet Section

Solo--Milstein, Abe
McKibben, Ellis
First--Seastrand, Eugene
Dean, Everett
Second--Cox, William
Noxon, Charles
Takamune, Thos.

Bases

Solo--McCallum, Wayne
First--Pike, Earlbert

Baritones

Solo--Patterson, Melvin
First--Swanson, C. G.

Alto horns

Solo--Bullock, Robert

Flute--Faulkner, Ronald

Drums--Base--Foster, Evane

Snare--Smith, Edward

Activities and Personnel of Petitioners

<u>Picture Number</u>	<u>Name</u>	<u>Class</u>	<u>Quarter Hours of Credit</u>	<u>Scholastic Average</u>	<u>Major Department</u>
1	Bullock, Robert Junior	Junior	128	3.39 (about 85%)	Education
	Activities: C.T.C. Band, C.T.C. Orchestra, Philharmonic Orchestra, Sigma Mu Epsilon (social fraternity)				
2	Cox, William	Freshman	16	3.38 (85%)	Art
	Activities: C.T.C. Band and C.T.C. Orchestra				
3.	Dean, Everett	Freshman	17	3.47	Music
	Activities: C.T.C. Band				
4.	Faulkner, Ronald Junior	Junior	133 $\frac{1}{2}$	3.78 (about 88%)	Music
	Activities: C.T.C. Band				
5	Kirkendall, John Senior	Senior	172	3.88	Chemistry
	Activities: C.T.C. Band, C.T.C. Orchestra, Philharmonic Orchestra, Phi Delta Pi (social), Lambda Sigma Tau (national)				
6	Lewis, James	Senior	166 $\frac{1}{2}$	3.31 (84%)	Music
	Activities: Music Club, C.T.C. Band, C.T.C. Orchestra, Philharmonic Orchestra				
7	McCallum, Wayne Junior	Junior	114	3.54 (86 $\frac{1}{2}$ %)	Commercial Education
	Activities: C.T.C. Band, Lambda Gamma Kappa (social), Bus. Mgr. of Associated Students				
8	McKibben, Ellis	Freshman	16	3.25 (83.7%)	Music
	Activities: Music Club, C.T.C. Band, C.T.C. Orchestra, Philharmonic Orchestra, Phi Delta Pi (social)				
9	Milstein, Abe	Sophomore	65	3.08 (80%)	Music
	Activities: C.T.C. Band, C.T.C. Orchestra, Philharmonic Orchestra, Phi Delta Pi (social)				
20	Montgomery, John	Freshman	13	3.31	Music
	Activities: C.T.C. Band				
10	Noxon, Charles	Freshman	14	3.57 (86.8%)	Commercial Education
	Activities: C.T.C. Band				

<u>Picture Number</u>	<u>Name</u>	<u>Class</u>	<u>Quarter Hours of Credit</u>	<u>Scholastic Average</u>	<u>Major Department</u>
11	Patterson, Melvin	Freshman	16	3.00 (80%)	Music
	Activities: C.T.C. Band, C.T.C. Orchestra				
12	Peter, Robert	Freshman	16	4.50 (96%)	History
	Activities: History Club, C.T.C. Band				
13	Pike, Earl	Junior	112	3.48 (85%)	Music
	Activities: C.T.C. Band, C.T.C. Orchestra, Men's Chorus, Music Club, Phi Delta Pi, Philharmonic Orchestra				
14	Price, Robert	Freshman	17	3.24 (83.5%)	History
	Activities: C.T.C. Band, Philharmonic Orchestra				
15	Seastrand, Eugene	Junior	135	3.59	Music
	Activities: C.T.C. Band, C.T.C. Orchestra, Philharmonic Orchestra, Music Club				
16	Smith, Edward	Sophomore	90	3.86	Art
	Activities: Newman Club, C.T.C. Band, C.T.C. Orchestra, Philharmonic Orchestra				
17	Takamune, Thos.	Freshman	17	3.24	Education
	Activities: Cosmopolitan Club, C.T.C. Band, C.T.C. Orchestra				
18	Foster, Evane	Freshman	13	3.31	Chemistry
	Activities: C.T.C. Band, C.T.C. Orchestra, Dramatic Club				
19	Swanson, C. G.	Graduate	219	4.47	Education
	Activities(many): C.T.C. Band, Kappa Delta Pi				

Nature of the Work Done

The Teachers' College Band presents musical entertainment at all basketball and football games, presents at least three concerts a year before the entire college assembly, and gives one concert a week during the entire spring quarter.

The band entertains many other social functions not herein mentioned and makes one trip a year, giving free public concerts in many of the principal towns in the eastern part of the state.

Grade of Music Used in Concerts

P R O G R A M I

Overture--"Zampa" Herold

Concert Waltz--"The Skater"Waldteufel

March--"My Country and My Flag" J. DeForest Cline,
(Director of C.T.C. Band)

Violin Solo--"Kel Nidrei" Max Bruch
Eugene Shaw Carter, Violinist

Ten-Minute Intermission

Scenes from the Opera--"La Traviata" Verdi
 "M'Appari Tutti Amor" from "Martha". Flotow
 "Somewhere a Voice is Calling" Tate
 Richard Nollenberger
 "A Japanese Sunset" Deppen
 "An Operatic Nightmare" Arndt

P R O G R A M I I

March--"National Emblem".	Bagley
Overture--"If I were a King".	Adam
Waltz--"Moonlight on the Nile".	King
Characteristique--"A Little Scotch"	Barnhouse
Serenata Mexicana--"Mi Rosirene".	Barnhouse
Overture--"Sky Pilot"	Laurens
Selection--"Herbert's Favorites".	Herbert
March--"Downie Brothers' New Triumphal"	
.	J. DeForest Cline

P R O G R A M III

March--"Tannhauser" Wagner

P R O G R A M III (Cont'd)

Ballet Egyptian Luigine

No. 1. "Allo non troppo"

No. 2. "Allegretto"

No. 3. "Andante Sostenuto"

No. 4. "Andante Expressivo"

Air Varie--"Rock of Ages" Barnhouse
(John Roberts - Baritone)

Waltz--"Silver and Gold" Lehor

Characteristique--"First Heart Throbs". . Eilenberg

Popular Waltz--"Marie". Berlin

Popular Fox Trot--"Weary River" . . . Clark-Silvers

March--"El Jebel" J.DeForest Cline

RECOMMENDATIONS

From the President of the College

A copy of the letter of the President of the College on what he really thinks about the band and the individuals composing it:

Mr. J. DeForest Cline
C a m p u s

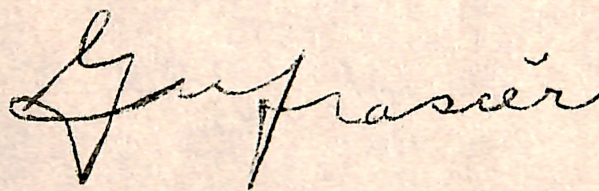
My dear Mr. Cline:

This letter is a word of appreciation of your band. When I say your band, of course I am referring to the college band that was developed this year under your direction. We have had a band here every year since I have been in Greeley. I thought the band last year was excellent; and I am sure that the one you have developed this year is not only the best band we have ever had at Colorado State Teachers College but one of the best college bands I have ever heard play.

I hope you will keep up your interest in this organization and will continue to develop good bands for us in the future.

Cordially yours,

GWF:G

A handwritten signature in cursive script, appearing to read "G. Fraser". The signature is written in dark ink and is positioned below the typed name "G. Fraser".

From the Band Master

and

From the Dean of the School of Fine Arts

I, EA Cross, Dean of the School of Fine Arts, here recommend the men herein mentioned as displaying very fine musical ability, and as having the required degree scholastic standing.

I, J. D. Cline, Band Master of the C.T.C. Band, here recommend the men herein mentioned as displaying very fine musical ability, and as having the required degree scholastic standing.

From the Dean in Each of the Petitioners'Major Departments

I, Paul McKee, Director of the Education Department, here recommend Robert Bullock, C. G. Swanson, and Thos. Takamune as outstanding students in the Department of Education.

I, Grace M. Baker, Director of the Art Department, here recommend William Cox and Edward Smith as outstanding students in the Department of Art.

I, W. G. Bowers, Director of the Chemistry Department, here recommend John Kirkendall and Evane Foster as outstanding students in the Department of Chemistry.

I, A. O. Colvin, Director of the Commercial Department, here recommend Charles Noxon and Wayne McCallum as students in good standing in the Department of Commercial Education.

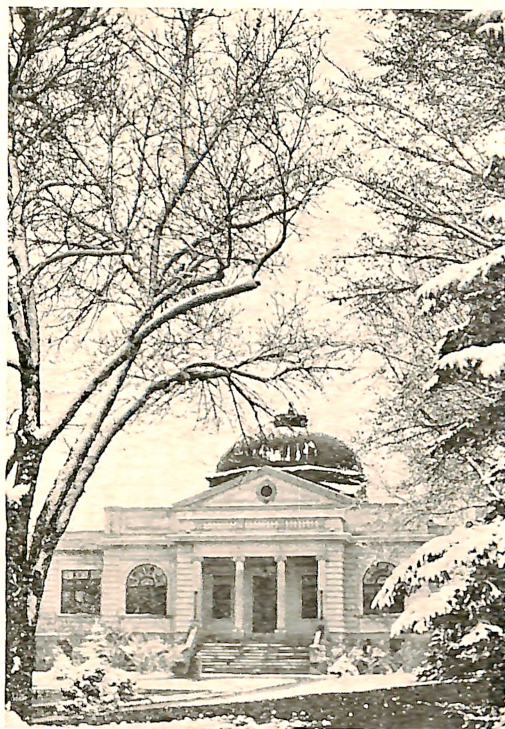
I, L. D. Cline, Director of the Music Department, here recommend Everett Dean, Ronald Faulkner, James Lewis, Ellis McKibben, Abe Milstein, Melvin Patterson, Earlburt Pike, and Eugene Seastrand as outstanding students in the Department of Music.

I, O. M. Dickerson, Director of the History Department, here recommend Robert Peter and Robert Price as students in good standing in the Department of History.

The following show plainly the beautiful spots on our campus:



GUGGENHEIM HALL OF INDUSTRIAL ARTS



The Alma Mater Song

O H, Teachers College, our hearts are loyal beating, to
 thee we'll e'er be true,
 And though the years be swiftly fleeting, this fond pledge
 we give to you.
 That we will ever be staunch and faithful,
 Bringing tribute without fail to our dear college,
 Our Teachers College, we hail, all hail.

JOSEPHINE KENDEL



DORMITORY SQUARE.



RECEPTION ROOM IN CLUB HOUSE



The Alma Mater Song

OH, Teachers College, our hearts are loyal beating, to thee we'll e'er be true,
And though the years be swiftly fleeting, this fond pledge we give to you.
That we will ever be staunch and faithful,
Bringing tribute without fail to our dear college,
Our Teachers College, we hail, all hail.

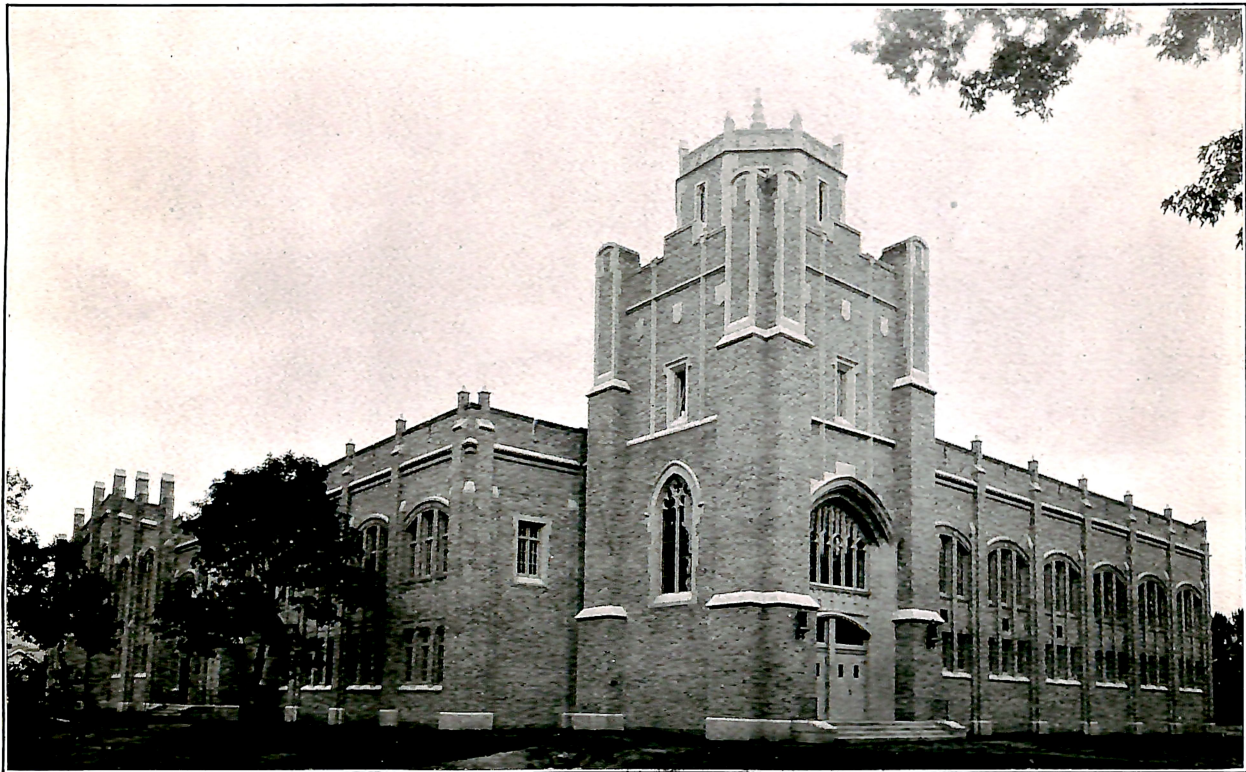
JOSEPHINE KENDEL



CAMPUS



A FEW OF THE BUILDINGS ON THE CAMPUS AT COLORADO STATE TEACHERS COLLEGE (CENTER).
 (1) Guggenheim Hall (2) Gunter Hall of Health (3) Administration Building (4) Library (5) Faculty Club (6) Training School



WHERE THE STUDENTS PLAY—THE NEW GYMNASIUM



JAMES DEFOREST CLINE
Director



THE GREELEY PHILHARMONIC ORCHESTRA



THE CONSERVATORY OF MUSIC



Wengert

